

BSK Course Sharing Collective Course Schedule: Fall 2026

Host Institution



Website: [Home - Christian Theological Seminary](#)

Term Dates: August 24 to December 11, 2026

Time Zone: Eastern Time Zone

Learning Management System (LMS): Populi

Course Code and Title	THEO C758: Worship as Resistance
Course Description	This course will expose students to the many ways that worship has served as an expression of resistance against oppression of empires and systemic injustice. Students will specifically learn about the role of communion (the Eucharist), fine arts, music, prayer and preaching as ministries of resistance in worship, especially as seen in the historic and contemporary Black Church. Students will be expected to design a worship experience and preach a sermon that would be used in the context of worship as resistance.
Modality and Schedule	Synchronous Zoom: Intensive Course Meets August 17-21, 9:00 AM to 4:00 PM (ET) [8:00 AM to 3:00 PM (CT)]
Grading Options	Letter
Credit Hours	3
Instructor	Dr. Nick Peterson
Prerequisites and Eligibility	No Prerequisites

For BSK M.Div. students, this course will count as a BHMT restricted elective (in the area of Theology), or as a free elective.

Course Code and Title	THEO T700: Special Topics: Explorations of AI in Bible and Ministry
Course Description	Special Topics: This special topics course offers an in-depth exploration of cutting-edge themes, emerging trends, or specific areas of interest within the theological field.
Modality and Schedule	Synchronous Zoom: Intensive Course Meets October 12-16, 9:00 AM to 4:00 PM (ET) [8:00 AM to 3:00 PM (CT)]
Grading Options	Letter
Credit Hours	3

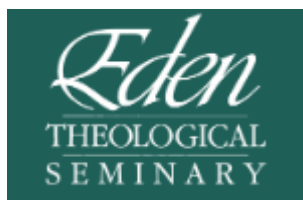
Instructor	Dr. Timothy McNinch
Prerequisites and Eligibility	No Prerequisites

For BSK M.Div. students, this course will count as a BHMT restricted elective (in the area of Theology), or as a free elective.

Course Code and Title	THEO M607: History Polity DoC Christian Church
Course Description	This course explores the origins, growth, and present status of the Stone-Campbell Movement in North America, especially as it developed into the Christian Church (Disciples of Christ). The course will focus on the principles articulated by the founding generation and re-interpreted by subsequent generations: the essential unity of the Church, the centrality of the Bible as the norm for faith and practice, the restoration of apostolic Christianity, and ecumenism. Finally, the course explores the contemporary identity, ethos, and structure of the denomination in its congregational, regional, and general expressions in North America.
Modality and Schedule	Synchronous Zoom: Mondays, 6:00-9:00 PM (ET) [5:00-8:00 PM (CT)]
Grading Options	Letter
Credit Hours	3
Instructor	Rev. Dr. Christal L. Williams
Prerequisites and Eligibility	No Prerequisites

For BSK M.Div. students, this course may fulfill the Denominational Heritage requirement.

Host Institution



Website: [Quick Links – Eden Theological Seminary](#)

Term Dates: August 31 to December 11, 2026

Time Zone: Central Time Zone

LMS: Brightspace (D2L) (*Not Populi*)

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Course Code and Title	HT110: Theological Roots for Justice Work
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Course Description	This is an introductory theology course that is geared specifically to MCL students – though other students may choose to take it. In the way that Constructive Theology introduces the project of doing theology, this course would introduce ways of using applied theology in movement settings.
Modality and Schedule	Hybrid: Thursdays, 5:00-7:00 PM (CT) [6:00-8:00 PM (ET)]
Grading Options	Letter
Credit Hours	3
Instructor	Dr. Dietra Wise Baker
Prerequisites and Eligibility	No Prerequisites

For BSK M.Div. students, this course will count as a BHMT restricted elective (in the area of Theology), or as a free elective.

Course Code and Title	HT241: Suffering, Power, Resistances, and Inculturations: Early and Medieval Church Histories
Course Description	The period of history in Christianity known as the “early Church” or “medieval Christianity” is often regarded as distant and irrelevant. However, so much of modern Christian thought and practices have its genesis during this period. Additionally, several current experiences resonate with historical experiences during this time. This course examines key historical and theological developments in Christian thought and practices not only in Europe but also in Africa and Asia. The historical tracing will encompass four themes: suffering, power, resistances, and inculturations. We will pick up the historical story from after the New Testament leaves off and conclude with the European Renaissance. One special focus of this second-level historical survey is to attend to theologies of Christianities outside of the lands that were part of the Roman Empire, which will include examining early histories of the Syriac traditions in China, the Mar Thoma churches in India, the Mesopotamian and Parthian Churches, the Nubian and Ethiopian Tewahedo Churches, and others. And along the way, we look at the ways that power was wielded, how Christianity has inculturated itself in new contexts, and the diversity of how church and society resisted unjust power, and other critical questions.
Modality and Schedule	Blended/Zoom: Wednesdays, 6:00-9:00 PM (CT) [7:00-10:00 PM (ET)]
Grading Options	Letter
Credit Hours	3
Instructor	Dr. Henry Kuo
Prerequisites and Eligibility	Prerequisite: Introduction to Church History

For BSK M.Div. students, this course will count as a BHMT restricted elective (in the area of Church History), or as a free elective.

Host Institution



Website: [United Theological Seminary of the Twin Cities | Minnesota](https://www.uts-tc.org/)

Term Dates: September 12 to December 20, 2026

Time Zone: Central Time Zone

LMS: Canvas (not Populi)

Course Code and Title	AT1001: History of Arts and Theology
Course Description	From the earliest days of humankind, people have been creating art deeply imbued with spiritual meanings. This survey course will trace the global history of sacred art from prehistoric to contemporary times across multiple religious traditions, including Christianity. The class will explore how art has been used to inspire, heal, and challenge humanity and influence supernatural forces in ritual, communal, and contemplative practices. We will consider how art emerges over periods of time and in various cultural locations, and how these multiple strands come together in today's interconnected world as sources of meaning-making and spiritual expression. The objective of the course is to familiarize students with the art historical continuity of the world's religions, but even more so to equip students to see theologically.
Modality and Schedule	Asynchronous
Grading Options	Letter
Credit Hours	3
Instructor	
Prerequisites and Eligibility	No Prerequisites

For BSK M.Div. students, this course will count as a BHMT restricted elective (in the area of Theology), or as a free elective.